

subscribe

କରନ୍ତୁ



Visit us in www.photonewstimes.com

E-Mail: beezysarang@yahoo.co.in

BI Language

Bhubaneswar | Friday | 24, January 2025 | Volume- 01 | ISSUE - 05 | Price : Rs.7.00

State Govt to Install Watch Tower Outside Puri Srimandir to Curb Drones

Bhubaneswar,23/1 (photonewstimes):The Odisha government plans to install a watchtower outside Puri Srimandir to enhance drone surveillance and bolster temple security.

This initiative comes amidst investigations into unauthorized photos taken inside the temple that have been circulating online.

Law Minister Prithviraj Harichandan revealed that comprehensive checks are being carried out at the temple's four gates, with CCTV cameras in operation to monitor activities.

The government is committed to implementing all necessary security arrangements to keep the temple precincts under strong surveillance.

"We are planning to install a watchtower outside the temple to ascertain the origin of the drones. The security personnel can keep watch from the top height. We are also planning a security cordon outside the shrine, which will be implemented soon," said Law Minister Prithviraj Harichandan.

Nation Pays Tribute to Netaji Subhas Chandra Bose on His 128th Birth Anniversary

New Delhi, 23/1 (photonewstimes):The nation commemorated the 128th birth anniversary of Netaji Subhas Chandra Bose, honouring his unwavering commitment to India's freedom struggle and his visionary leadership in the fight against British rule.

Leaders across the political spectrum, including Prime Minister Narendra Modi and President Droupadi Murmu, paid their respects to Netaji, recalling his immense contributions and revolutionary spirit. Special tributes were held at the Red Fort, Netaji Bhawan in Kolkata, and the INA Memorial in Moirang, Manipur.

PM Modi, in his address, reaffirmed the government's commitment to preserving Netaji's legacy,

highlighting the renaming of islands in Andaman and initiatives like Parakram Diwas, which was declared in his honor in 2021. "Netaji's courage and vision continue to inspire generations. His call of 'Give me blood, and I will give you freedom' remains a symbol of sacrifice and patriotism," Modi said.

Several events, including marches by the Indian Armed Forces, cultural programs, and exhibitions showcasing Netaji's life and role in the Indian National Army (INA), were held across the country. Netaji's family members and historians reiterated the importance of bringing more of his legacy into mainstream historical narratives, urging further research into his disappearance and contributions.

Like Netaji, Youth Have To Come Out Of Comfort Zone For Viksit Bharat: PM

New Delhi, 23/1 (ENS):Prime Minister Narendra Modi on Thursday paid tribute to Netaji Subhas Chandra Bose on his 128th birth anniversary, celebrated as Parakram Diwas, and urged Indian youth to draw inspiration from Netaji's life by stepping out of their comfort zones to achieve the vision of a 'Viksit Bharat'.

Highlighting Netaji's legacy, PM Modi said, "Netaji did not limit himself to his comfort zone. Born into a wealthy family, he cracked the civil services exam, yet he chose to dedicate his life to the nation's freedom struggle instead of living a comfortable life. Similarly, to fulfil the resolution of Viksit Bharat, we must come out of our comfort zones, aim for excellence, and make ourselves globally competitive."

Addressing the public, PM Modi said, "This year's Parakram Diwas is being organised in Netaji's birthplace, Cuttack, Odisha. I thank the people

and government of Odisha for hosting this grand event. A significant exhibition showcasing Netaji's life is also being held in Cuttack, which will energise 'My Bharat.'"

PM Modi emphasised Netaji's unwavering commitment to 'Azad Hind,' saying, "Netaji's biggest aim was 'Azad Hind.' To achieve this, he remained steadfast in his resolve. For India's independence, he formed the Azad Hind Fauj, which united brave men and women from across the nation despite their linguistic differences. This unity is a crucial lesson for achieving Viksit Bharat."

"At that time, unity was essential for Swaraj. Today, unity is crucial for achieving the vision of Viksit Bharat. We must remain vigilant against forces that seek to weaken and divide our nation," he said.

PM Modi also highlighted Netaji's pride in India's heritage, stating, "Netaji Subhas took immense pride in India's legacy and rich heritage.



Today, India is shedding the remnants of colonial mindsets and moving forward with confidence in its cultural wealth."

Recounting significant milestones, PM Modi said, "It was my privilege to hoist the flag at the Red Fort in 2018 on the 75th anniversary of the Azad Hind Government. Our government has dedicated a

museum to Netaji at the Red Fort, launched the Subhas Chandra Bose Aapda Prabandhan Puraskar, and inaugurated Netaji's statue near India Gate." The Prime Minister also highlighted India's progress over the past decade, stating, "In the last 10 years, 25 crore Indians have been lifted out of poverty."



Odisha Chief Minister Mohan Charan Majhi pay tribute to Netaji Subhas Chandra Bose Statue at Cuttack.

Death toll rises to 13 in Jalgaon train mishap

Mumbai, 23/1 (photonewstimes):The death toll in the tragic train accident near Jalgaon, Maharashtra, has risen to 13 following the recovery of a headless body along the railway tracks, police said on Thursday.

On Wednesday evening, some passengers onboard the Mumbai-bound Pushpak Express, fearing a blaze, hastily jumped onto adjacent tracks, only to be struck by the Karnataka Express heading from Bengaluru to Delhi.

The Commissioner of Railway Safety, Central Circle, will probe the circumstances leading to the tragedy. Manoj Arora, CRS, Central Circle, said he would reach

the accident site between Pardhade and Maheji railway stations near Pachora, over 400 km from Mumbai, on Thursday. The distressing incident occurred when passengers onboard the 12533 Lucknow-Mumbai Pushpak Express, fearing a blaze, leapt onto the adjacent tracks and were subsequently run over by the oncoming Karnataka Express. As many as 15 other passengers sustained injuries in the accident, which took place between Maheji and Pardhade stations near Pachora town in North Maharashtra's Jalgaon district. The train halted after an alarm chain was pulled at around 4.45 pm, Central Railway officials said.

Man held for theft from ASI office in Puri Srimandir

Puri, 23/1 (photonewstimes):Police have arrested a man for allegedly stealing steel pipes from the ASI office working inside the Puri Srimandir. ASI's official Jyoti Ranjan Pradhan filed a complaint at Singhadwar police station.

According to police, the accused, identified as Loknath Swain (27), has been arrested and forwarded to the court. The accused was first detained by the Srimandir guards and then handed over to the Singhadwar police station for questioning, sources said.

200-300 Ineligible Ration Cards Found in Each Block Across State: Minister

Bhubaneswar, 23/1 (photonewstimes):Odisha's Food Supplies Minister, Krushna Chandra Patra, revealed that there are around 200-300 ineligible ration card holders in every block across all 30 districts of Odisha.

He urged these individuals to surrender their ration cards by January 31 to avoid strict action. The state government has already identified many of these ineligible beneficiaries, who are often financially well-off and do not need ration benefits. The minister also mentioned that the e-KYC process for availing ration cards in Odisha will be completed by January 31, and eligible beneficiaries will be listed thereafter. Those who continue to hold ration cards illegally after this date will face punitive action. Along



these lines, the minister also issued a stern warning to 'dishonest millers'. He stated that millers who deduct excess quantities or do not adhere to rules have been served show-cause notices. Moreover, those who fail to follow government regulations and insist on continuing outdated practices will not be allowed to operate under the new policies. Penalties for holding an illegal ration card can range from fines to imprisonment, as per the Public Distribution System (Control) Order, 2001.

CM's Grievance Cell to Remain Closed on Jan 27

Bhubaneswar,23/1 (photonewstimes):The Odisha Chief Minister's Grievance Cell will be closed on January 27 (Monday) due to an important official engagement of the Chief Minister, as stated in an official press release.

The General Administration and Public Grievance Department has issued a notification regarding this closure. The date for the next hearing will be announced to the public through newspapers and other media, as mentioned in the release.

New Odisha BJP President Soon: Party's State Prabhari Vijaypal Singh Tomar



Bhubaneswar, 23/1 (photonewstimes):The Bharatiya Janata Party (BJP) plans to announce a new Odisha state president by the end of this month, according to state in-charge Vijaypal Singh Tomar. This decision follows a key meeting of Odisha BJP in Bhubaneswar, which focused on aligning party activities with government initiatives. The meeting

was attended by incumbent state president Manmohan Samal, Chief Minister Mohan Majhi, two deputy chief ministers, and other ministers. The discussions emphasized the importance of strategies to ensure government schemes reach the grassroots level, enhancing the party's recognition for its role in these efforts. They

discussed the implementation of promises made in the election manifesto, filling vacant ministerial positions, and appointing party leaders as chairpersons of various boards and state corporations. They also talked about Prime Minister Narendra Modi's upcoming visit to Odisha and the Utkarsh Odisha Make in Odisha Conclave.

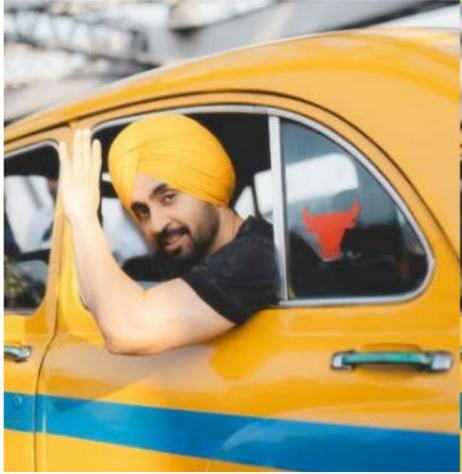
Discipline is a must for opposition members: Speaker

Bhubaneswar, 23/1 (photonewstimes): Ahead of the budget session of the Odisha Assembly scheduled to begin next month, Speaker Surama Padhy on Thursday stressed the importance of maintaining discipline among opposition

members. She said discipline is a must for the opposition members while putting forth their demands in the House. Padhy, Padhy, who recently attended the 85th All India Presiding Officers' Conference at Patna, stressed on maintaining decorum and

constructive dialogue from opposition parties. "The House will welcome constructive suggestions from opposition members, but not tolerate disruptions or obstructions by opposition members," Padhy told reporters here.

Diljit Dosanjh roaming in Kolkata, sits in iconic ambassador taxis



Punjabi superstar Diljit Dosanjh, who is on a tour across India, is currently soaking up the colours of Kolkata.

On Saturday, the actor-singer took to his Instagram, and shared pictures from his visit to Kolkata. In the pictures, Diljit can be seen roaming around Kolkata, buying flowers, sitting in the iconic ambassador taxis of Kolkata, which was once an English presidency. Diljit was seen dressed in a printed t-shirt, regular cargo pants. He paired his outfit with a yellow coloured turban.

Prior to this, in Ahmedabad, Diljit paused his performance after he spotted the fans watching the show from the balcony of the hotel. A video which went viral on the Internet showed Diljit questioning those fans watching his show from a hotel balcony without tickets. He then asked his team to stop playing the music. He then pointed in the front, and said, "Yeh jo hotel ki balcony mein baithe hai, aap ka toh bada accha bhi hoya. Yeh hotel waale game kar gaye (Those who are sitting in the hotel balcony this is good for you. The hotel outsmarted us). Without tickets, huh?" Of late, Diljit's concerts have been gaining massive national attention owing to his performance and the content coming out of them. Earlier, the Punjabi superstar pointed his guns at the Telangana government which issued a notice to him over performing songs referencing alcohol. Diljit took a bold stand, as he challenged all state governments across the country, and proposed a ban on alcohol consumption. He said that if alcohol consumption is banned across India, he would permanently stop singing songs that use alcohol as reference. He said that he recently released two devotional songs as well, and has very few songs related to alcohol as he himself is a teetotaler.

Amid ED raids, Raj Kundra requests media not to drag wife Shilpa's name



Businessman Raj Kundra, who is also the husband of actress Shilpa Shetty Kundra, has now issued a statement on his social media over the recent raid at their premises by Enforcement Directorate (ED). He shared that he is fully complying with the authorities, and has also requested the media not to drag his wife's name in matters which are not related to her. Raj took to the Stories section of his Instagram Saturday, and penned a long note. He wrote, "To whom it may concern, While the media seems to have a flair for drama, let's set the record straight: I'm fully complying with the ongoing investigation that has been unfolding for the last four years. As for the claims of 'associates', 'pornography' and 'money laundering', let's just say that no amount of sensationalism will cloud the truth, in the end, justice will prevail". He further mentioned, "A note to the media: It's unacceptable to repeatedly drag my wife's name into unrelated matters. Please respect the boundaries. #ED".

The recent ED searches were part of an ongoing investigation into an alleged money laundering case. On October 3, Kundra, who is facing accusations of money laundering through bitcoin, received a notice from the Enforcement Directorate, instructing him to vacate his Juhu bungalow and Pune farmhouse. In response, he filed a petition with the Mumbai High Court challenging the notice.

The businessman was arrested by the Mumbai Crime Branch in July 2021 in connection with the case, facing multiple charges under the Indian Penal Code (IPC) and the Information Technology Act. He was later granted bail by a city court.

Shilpa Shirodkar wishes her 'special one' Namrata on 53rd birthday

As former actress Namrata Shirodkar turned 53 Wednesday, "Bigg Boss 18" contestant Shilpa Shirodkar posted the sweetest message for her sister, whom she called her constant source of love, strength and happiness. Shilpa took to Instagram, where she shared a video montage featuring pictures of her with her sister Namrata from their various holidays and get-togethers.

"Wishing you happy, happier and happiest birthday @namratashirodkar. How I missed you and

just simply talking to you for the past 3 months. Be it a call or just over a cup of coffee. You are and will always be the special one for me! Thank you for being not just an amazing sister, but also my constant source of love, strength and happiness! Love you so much!" she wrote as the caption.

Shilpa has worked primarily in films from 1989 to 2000. After a 13-year hiatus from acting, she made her comeback to acting, this time on television in the series Ek Mutthi Aasmaan in 2013. In 2024, she participated in Bigg Boss 18, where she stayed in the house for 14 weeks and 3



days. The controversial reality show, hosted by Salman Khan, was won by Karanveer Mehra.

Namrata, who is married to Telugu star Mahesh Babu, was crowned the Femina Miss India in

1993. She represented India in the Miss Universe pageant and finished in sixth place. She

is best known for her works in films such as the Kachche Dhaage, Ezhupunna Tharakan, Vaastav: The Reality and Pukar. She also appeared in Astitva, Dil Vil Pyar Vyar, LOC Kargil, and Bride and Prejudice. It was in 2000, when Namrata met Mahesh Babu. They met on the sets of their film Vamsi, directed by B. Gopal. They began dating shortly after filming finished. The two got married in February 2005 in Mumbai. She now lives in Hyderabad with her husband. The couple have two children – a son and a daughter.

Kishan Kumar's wife reveals daughter Tishaa Singh didn't die of cancer



Producer Kishan Kumar's wife Tanya Singh has claimed that their 20-year-old daughter Tishaa didn't die of cancer. She

claimed on social media that her family were "sucked into the medical trap". Tishaa passed away aged 20 in July 2024. At

that time, reports claimed that she succumbed to cancer.

On Thursday night, Tanya posted a lengthy note on Instagram about her daughter's death. She also shared a video of some old pictures and videos of Tishaa from her childhood to the final months.

Talking about her death, she wrote in the caption: "A lot of people have been writing and asking me to tell what happened. Truth is subjective and relative to how one perceives it. When a pure, innocent soul goes through injustice due to someone / some other bad doings, things get

complicated and confusing & suddenly it's too late!" She talked about medical malpractice and misdiagnosis in her post and said that 'no one can escape the wrath of their Karmic deeds'.

"Having said that, my daughter TISHAA, no matter what went down, she never, not once gave in to fear or depression. She has been the bravest version of brave, the most fearless and cool 20-year-old ever, and that's what TISHAA wanted to spread to kids her age/ younger/ older... how to 'not' let medical diagnosis etc scare you, coz she knew that the body is a biological

being for whom immunity is key and she wanted to help spread the word through her experience of overcoming a misdiagnosis, & dealing with 'chemo SIDE EFFECTS' with BIOMEDICINE." She said: "truth" is that my daughter did not have 'cancer' to begin with. she had a vaccine at age 15&1/2 which possibly triggered an autoimmune situation, which was wrongly diagnosed (we did not know this at the time)".

Tanya added that parents show get a second opinion for their children if they have 'lymph node

swellings'. "PLEASE make sure to get a second & third opinion before going in for a 'bone-marrow' test or a biopsy. Lymph nodes are the body's defence guards & they can also swell due to emotional trauma, etc, or due to a previous infection not treated fully. We were already sucked into the 'medical trap' much before all this information found us. I pray daily that no kid should ever have to face this cruel world of medical traps or hidden negative forces"

Doing Bongos wrong: Bollywood's portrayal problem

Bengali characters in Hindi films often face stereotyping, with their portrayal reduced to clichéd tropes that misrepresent their culture, with Bhool Bhulaiyaa 3 being a recent example. Director Srijit Mukherji discusses the need for authentic representation and shares his views on why such stereotypes still appear. Director Srijit Mukherji criticises the lack of effort in authentic representation, citing examples where stereotypes overshadow true Bengali culture.

Imagine a Bengali character from an average Hindi film. If it's a woman, you might see her draped in a laal paar shada saree (a white saree with red border), wearing a big bindi. If she is doing pooja, then the 'uludhoni' is a must. Hindi cinema, popularly referred to as Bollywood, has long been stereotyping Bengalis, as they have stereotyped Punjabis and South Indians. However, this isn't even the tip of the iceberg. It started as a funny trope used to induce laughter among the audience, as might have been the case with the 1968 film Padosan. With a significant number of people in the Hindi film industry being Bengalis when it started, the tropes were taken in jest. But over the years, it went on and on, with minimal changes being



made, so much so that even Bengali actors portraying Bengali characters would mispronounce deliberately (case in point, Mouni Roy's character in Reema Kagti's Gold). On today's Cinematic Saturday, we try and understand how there has been a systematic stereotyping of Bengalis in Hindi cinema that is continuing in recent times as well. Celebrated director Srijit Mukherji also shares his input and how this can be avoided and Bengalis can be portrayed with authenticity.

Bengali is the second most-spoken language of India after Hindi, with 8.3 percent of the population speaking it across the nation (according to the 2011 Census). And yet, there are so many films

that come out each year with Bengalis being misrepresented, or worse, stereotyped. There have been two recent releases that have a Bengali connection. While on one hand, there is Anees Bazmee's Bhool Bhulaiyaa 3 and on the other, there is Shoojit Sircar's I Want To Talk. Both are starkly different in the portrayal of Bengali characters - one falling victim to stereotyping and the other getting it perfectly right. The former features several characters who are Bengalis. And one of the most jarring things that any Bengali would probably catch first is Vijaz Raaz's introductory dialogue where he says that he is the king and the one on the wheelchair (played by Bengali actor Kanchan Mullick) is his

'angrakshak'. Now, one may argue that it was done to make the non-Bengalis understand what was being said on screen. But, with a rising population of Indians consuming regional films, as well as TV shows in a completely different language like Korean, would subtitles not have sufficed? In fact, this is also a problem that noted director Srijit Mukherji, known for Bengali films like Baishe Shrabon and, more recently, Tekka and Hindi films like Sherdil: The Pilbhit Saga and Shabaash Mithu, finds while watching some Hindi films. "I feel pretty offended when I see stereotyping, especially the diction. The diction is horrible in many big-budget films and series. And, I refuse to believe that, despite spending so much, a language coach or

diction coach can't be employed by big production houses. It's really very sad," he lamented while speaking exclusively with India Today Digital. It is also true for films like Rocky Aur Rani Kii Prem Kahaani. One doesn't need to put a picture of Rabindranath Thakur to show a Bengali family, do they? As one might argue that the film shows several stereotypes, only to debunk them later and that it also employed actual Bengali actors as Rani's parents, the problem with diction can't be overlooked. In fact, Rani says 'khela hobe' in the film, a phrase that became Bengal's slogan during elections. It's just two words, and yet the pronunciation is starkly off. That's not all the problem

- the attempted change of every 'A' to 'O' and saying the same things in Hindi to make it so-called Bengali - is way too common in Bollywood. There are also cases, like in Reema Kagti's Gold, where a Bengali character, Monobina, played by an actual Bengali - Mouni Roy, mispronounces Hindi because Bengalis can't speak Hindi after all. In fact, she further stereotypes by saying, "Kaisa Bengali hai tum. Fish khata hai fir bhi akol nahi hai (What kind of Bengali are you? You eat fish and still aren't intelligent)?" not just in the funniest of accents but also insinuating that all Bengalis eat fish.

Michael Clarke inducted into Australian Cricket Hall of Fame

New Delhi, (photonewstimes): Michael Clarke was inducted into the Australian Cricket Hall of Fame on Wednesday (January 23) at the Sydney Cricket Ground. The 43-year-old former captain became the 64th inductee to the list of distinguished cricketers from the country. Clarke enjoyed a stellar 12-year international career in which he played 115 Tests, 245 ODIs and 34 T20Is, scoring over 17000 runs. He captained in 47 Tests and led Australia to a dramatic 5-0 series win in the 2013-14 Ashes series. He also led the team to a home ODI World Cup win in 2015 just before his retirement. Among C l a r k e ' s



distinguished batting performances is a stunning knock of 151 on Test debut in Bengaluru. He would go on to score 28 Test hundreds - sixth most for Australia - which included a 329 at the SCG against India, a 151 in Cape Town and an emotionally-

charged 128 against India in Adelaide shortly after the death of Phillip Hughes. "To be able to sit along so many wonderful players, idols, role models growing up as a kid and looking up to is something I'm honoured by," Clarke said. "Retirement does a lot of things to you. Through stages of

watching cricket now, you miss parts. When you play at the highest level, people talk about your international career but for me, it started at six years of age. I retired at 34 so it was my life. It's still a part of my life.

"Cricket - it's probably so similar to life in general. You walk out and make 100 and then lift the bat, and then you walk out to field, field in slip and drop a catch second ball of the game."

Speaking at the induction, Hall of Fame chairman Peter King said: "Michael's extraordinary first-class playing career started at just 17 at the SCG - the place where many of his highlights occurred, including a Test triple century against India in 2012." Michael's career will forever be remembered fondly by the Australian public and his standing held alongside those at the upper echelon of our game."

India's CT jersey to feature ICC-approved tournament logo

New Delhi, (photonewstimes): The Board of Control for Cricket in India (BCCI) has clarified that the Indian team will adhere to the guidelines stipulated by the International Cricket Council (ICC) for the Champions Trophy, particularly concerning the official logo. Effectively, the BCCI has confirmed that the Indian jersey will feature the official ICC logo, which includes Pakistan's imprint.

"We will follow whatever are the ICC guidelines," BCCI secretary Devajit Saikia told Cricbuzz striving to end the controversy over the Indian jersey and Champions Trophy logo. When pointed out that the official ICC logo has Pakistan beneath it, Saikia reiterated stating, "We will follow the ICC directive." Saikia's assertion



puts to rest the uproar over India filing an objection to the official logo since the team will not be travelling to Pakistan. Pakistan are the designated hosts of the Champions Trophy which will be played from February 19 to March 9. The Indian team, however, will play their games in Dubai.

The BCCI secretary is yet to come out with the Board's position on whether Rohit Sharma will visit Pakistan for the opening ceremony, which is expected to be held in Karachi, which will host the inaugural

game on February 19. The Indian team has not visited Pakistan for bilateral or multilateral cricket since 2008. Normally, the participating teams follow the ICC guidelines in all the global events. In fact, the global body has to clear the kit of each competing team. All teams are obligated to send their playing/training kits to the ICC for a p p r o v a l . T h e participating teams in the Champions Trophy in 2017 had England and Wales on their jerseys, and not just England.

The Pakistan players wore the World Cup 2023 shirts with the event logo that mentioned India. In the logo for the ongoing ICC women's U19 T20 World Cup, currently being played in Malaysia, the host's name is mentioned. All the recent ICC Media releases carry a banner of the Champions Trophy that mentions Pakistan. Things are, however, different in the Asia Cup. In the last edition of the Asia Cup (in 2023), for which Pakistan were the official hosts, the shirts did not carry Pakistan on the logo. The tournament, organised by the Asian Cricket Council (ACC), had clarified that the policy had been changed and there was no need to carry the host country's name.

Love new India's fearless, selfless approach in T20Is: Sanjay Manjrekar

New Delhi, (photonewstimes): Former India cricketer turned commentator Sanjay Manjrekar has praised the Indian T20I side for their fearless and selfless cricket after their dominating win over England on Wednesday, January 22. India thrashed England by seven wickets in the first T20I of the five-match series at Eden Gardens, Kolkata. The Men in Blue bundled out the visitors for 132 in 20 overs and went on to chase down the target in just 12.5 overs, putting on a belligerent display of batting. Following India's comprehensive win, Manjrekar was full of praise for the Indian side as he was left in awe of

their fearless and selfless approach. Varun Chakravarthy was adjudged Player of the Match as he spun a web around England's batting and derailed their innings in the middle overs. The wrist spinner continued his marvellous form ever since his comeback to the national side in October 2024 and got the big scalps of Jos Buttler, Harry Brook and Liam Livingstone. Later in the chase, openers Sanju Samson and Abhishek Sharma got the team off to a terrific start, adding 41 runs in 4.2 overs. While Samson was dismissed for 26 (20), Abhishek went on to score 79 (34) and helped India chase down the modest target in just 12.5 overs. Meanwhile, Captain

Suryakumar Yadav has continued India's fearless approach to batting started by former captain Rohit Sharma during the T20I World Cup 2024. Under his leadership, the youngsters have been given full freedom to go after the opposition right from the first ball itself. The move has worked wonders for the team as India have become the most feared side in the world since their T20 World Cup 2024 triumph. The Men in Blue have won 13 out of 16 matches so far since July 2024 and have won four series on the trot. The Suryakumar Yadav-led side will look to continue their unbeaten run in the shortest format by emerging victorious in the ongoing series as well.

Markram, Jansen and Dawson earn third successive win for SEC

New Delhi, (photonewstimes): Through the efforts of Aiden Markram, Liam Dawson and Marco Jansen, Sunrisers Eastern Cape scored 149/7 and then defended it successfully against Pretoria Capitals in Gqeberha. Markram picked up the pieces of a batting collapse and pushed his team ahead in the company of the other two, who then took seven wickets between them to trigger Capitals' collapse in chase.

Asked to bat first, the Eastern Cape made a horror start - losing Zak Crawley, David Bedingham and Tom Abell for just 14 runs inside the PowerPlay. Jordan Hermann and Tristan



Stubbs departed for cheap, leaving the defending champions five down at the halfway stage. Markram led the recovery, forging two effective partnerships with Jansen (24 off 20) and Dawson (25 off 11). He finished unbeaten on 68 off 55, setting a target of 150

for his Rilee Rossouw's team.

Jansen triggered a collapse in chase, dismissing Will Jacks, Rahmanullah Gurbaz and Kyle Verreynne inside the PowerPlay. Marques Ackerman and Keagan Lion Cachet attempted to

revive the chase but that only lasted until the 11th over when Dawson broke through with the wicket of the former and also dismissed James Neesham. With the end of that stand, the lower order crumbled as the Capitals lost their last six wickets for just 31 runs. Dawson did

the damage through the middle, finishing with an exceptional spell of 3 for 17 that included the wickets of Ackerman and Cachet. Jansen then returned to pick his fourth - that of Senuran Muthusamy - to finish with 4 for 13. Eathan Bosch prolonged the chase but was eventually dismissed in the 17th over by Ottneil Baartman that secured the win for the Eastern Cape. **Brief Scores:** Sunrisers Eastern Cape 149/7 in 20 overs (Aiden Markram 68*, Liam Dawson 25; Eathan Bosch 3-33) beat Pretoria Capitals 97 in 16.3 overs (Keagan Lion Cachet 28; Marco Jansen 4-13, Liam Dawson 3-17) by 52 runs

Abhishek Fire Batting : India win 1st T20 in style

New Delhi, (photonewstimes): Abhishek Sharma's approach towards his game has always been clear. Fearlessness and explosive batting have helped the 24-year old make rapid strides in top-level cricket. But his methods are also fraught with significant risk.

Abhishek, who made his India debut in July 2024, after a successful stint with Sunrisers Hyderabad in the last IPL, announced his international arrival with a blistering hundred against Zimbabwe in just his second match. His flamboyant batting earned him plenty of admirers, but he also endured a lean period after the ton, with a highest score of only 16 in his next seven innings.

With India boasting an abundance of options for the opening slot with the likes of

Yashasvi Jaiswal, Shubman Gill and Ruturaj Gaikwad in contention, it was going to be tough to keep them out of the equation for too long. And with Sanju Samson also making the most of his opportunities at the other end, Abhishek may have faced a difficult decision: to temper his approach or remain steadfast in his natural game. And he chose the latter. A 25-ball 50 and an 18-ball 36 against South Africa in the last two T20Is proved he was staying true to his way, and to further reinforce the belief in him from the team management, the left-hander came up with a dazzling innings in the T20I opener against England at Eden Gardens.

After Varun Chakravarthy, Arshdeep Singh and Axar Patel combined to restrict England to a modest 132, India were off to a blazing start



thanks to Samson taking on Gus Atkinson to score 22 in an over. Abhishek faced his first ball only in the third over and he immediately danced down the track to Jofra Archer. He was unable to connect with his shot, but signalled his intentions nevertheless. He then played a four and a six over point in the same over but India were in a spot a short while later as Archer

dismissed Samson and Suryakumar Yadav in quick succession. India, at that stage, were 41/2 and the risk/reward ratio might have leaned towards building a partnership and guiding the team towards the target. But Abhishek was determined to stick to his own style and the outcome was pure entertainment. A nonchalant flick and a slash over thirdman gave him two

successive sixes off Mark Wood, who was testing Abhishek with his pace. After that, Adil Rashid put down a return catch and the left-hander went about capitalising with a four and two sixes off consecutive deliveries. A six off Jamie Overton helped him bring up a 20-ball fifty as India raced away to 100 at the halfway stage of the chase. Two more sixes came off

Abhishek's bat as he scored 86.07% of his 79 runs in boundaries alone before he holed out at long-off. By that time, India were only eight away from the target, and got over the line with 7.1 overs to spare.

On another day, this aggressive batting might not have come off, potentially leaving India in deeper trouble. However, the Indian team's evolved attitude to the shortest format aligns seamlessly with Abhishek's natural style, leaving no room for second-guessing. Right from the coaches at Sunrisers to Gautam Gambhir and Co., Abhishek has benefited from a strong support system, which he credits for giving him the freedom to stay true to himself.

"I think as a batter, I was very lucky to get those kinds of players and coaches in Hyderabad. The

momentum came from there (IPL) only. I think the way they gave us freedom, and as a youngster, I always wanted to go and express myself, and I just worked on that a bit, and when I came in the IPL, the plan was pretty much simple, just go and express. And if it's in your arc, even if it's the first ball, just go for it." And I think coming from that, even in the Indian team as well, the plan was pretty much simple. We never had a conversation like this, that we have to play according to the situation or something like that. They always wanted me to just go and express myself, and I think today was one of those examples that I thought it was my day, and I just wanted to win the game," says Abhishek. And did he have any doubts or fear when he went through failures?

"From the beginning, I always thought that I wanted to be a team player, because obviously there's competition (for spots) in India, in every team, I'll say, whatever our senior team is. But when captain Surya paaji or Gautam paaji always said to me that the way you play, the way you intend to play...and we're going to back you, I think that was a big moment for me. I felt that the team is showing so much confidence in me, and I should just continue it." The fear of failure is a powerful barrier that can stifle ambition, limit creativity, and prevent individuals from stepping out of their comfort zones. Eradicating this is essential, and the Indian T20I side has gone about doing just that.

